

John Carbon

A Benjamin Songbook

selections from the opera arranged by the composer for
soprano, mezzo-soprano, baritone, clarinet and piano
(libretto by Sarah White)

B Flat Clarinet Part

J C COLLECTIONS

The Music of American Composer **John Carbon**

This arrangement of arias and a trio from the opera Benjamin (1987) was created by the composer in 2000 for a concert in Merkin Concert Hall, NYC.

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The Music of American Composer **John Carbon**

Clarinet in B \flat

A Benjamin Songbook

selections from the opera *Benjamin* (1987)

$\text{♩} = 72$

Slowly;
introspectively

1. To Be Frugal

Music by John Carbon (2001)

Lyrics by Sarah White

The musical score is written for Clarinet in B \flat in 4/4 time. It consists of seven staves of music, numbered 1 through 25. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *espr.*, *p*, *mp*, *p*, and a first ending bracket labeled '2'.
- Staff 2: *mp*, *p*, and *dolce*.
- Staff 3: *pp*, *cresc.*, *p*, *cresc.*, *mp*, *cresc.*, *mf*, and *mp*.
- Staff 4: *p* and *mp*.
- Staff 5: *p*, *mp*, *mf*, and *pp*.
- Staff 6: *p*, *mp*, and *p*. The section is marked *oscu* (oscuro) and includes a *rit.* (ritardando) instruction.
- Staff 7: *p*. The piece concludes with a key signature change to one flat (B \flat) and a time signature change to 3/4.

2

♩=84

Warmly

2. Benjamin, the Southern Gulf

cantando

1

mp *mf* *mp > p* *mf*

5

> p *mp* *mf*

9

mp *mf* *f*

12

mf *(poco) >* *>* *mp*

15

Piano *cantando* *mp*

18

mf *mp* *mf*

21

f *mf*

24

mp *cantando* *mp*

28

mf *> mp* *mf*

31

34

37

rit.

$\text{♩} = 72$
Warm; rich

3. Dear Child

1

TACET

$\text{♩} = 84$
Tenderly

4. Deborah, Our Bell

1

TACET

Clarinet in B \flat

16 *mp* 5 *p* *mp* 3 3 3

19 Pno. 3 3 3 3 3

21 *poco rall.* D. think of our house

23 *A tempo* D. so like a *f* 3 3 3

25 *mp* *p* 5 *mp* =

27 *p* D. You know, Ben - ja - min, how

29 *rit.* safe we are (and sweet) with - in our *pp* 5

Clarinet in B \flat
6. Dear Child Reprise

$\text{♩} = 72$

As if from afar

Piano

1

B.B.

It's from

5

Piano

me;

11

mp

poco

15

mf

19

23

mp

27

mf

f

ff

sub.f

31

mf

36

Clarinet in Bb

40

mp

45

mf

rit.

49

mp *p*

Clarinet in B \flat
7. Gulf Stream Reprise $\text{♩} = 84$

Warmly

1

mp *mf*

3

mp > *p* *mf* *p*

cantando

6

mp *mf*

cantando

9

mp *mf* *f*

12

mf *mf* *mf* (poco)

14

mp

17

mp *mf*

cantando

