

for Todd Sullivan

Fantasy Sonata

for violin and piano

JOHN CARBON (2017)

Solo Violin

I. Misbegotten Lullaby

$\text{♩} = 72$
Gently Rocking dolce

mp *mf*

7 *p* 3 3 *mf*

10 rit. $\text{♩} = 72$ A tempo *p* *mp* *cresc.* *grad. a* 3 *f*

16 *mf* 3

20 3 6 *f*

22 ardente *ff* molto rit.

$\text{♩} = 72$ A tempo misterioso amoroso

25 *mp* 6 *mf* 3

28 animato appassionato *f* *ff*

31 (8) 3 *mp* *pp*

39 *p*

42 *scorrevole* *mp* *mf* *mp* *rit.*

46 *p* *mp* $\text{♩} = 66$

49 *f*

51 *molto accel.* *sub. mp* *mf* *f* *8va*

54 *cresc.* *grad.* *poco* *a* $\text{♩} = 96$

57 *molto rit.* *poco* *a* *ff* *f* $\text{♩} = 78$

64 *scorrevole* *sub. mp*

67 *p*

69 *mp* *p*

73 *mp* sul G 3 3 6

80 *mf* *pp* *p* ord.

86 *cresc.* 3 *mf*

89 *cresc.* 6 *molto* 6 *a* 6

90 *f* 3 3 *ff* =66

A tempo 92 *p* 2 =78

96 *pp* *rit.* *p*

99

Solo Violin

II. Forest Dream

4

$\text{♩} = 58$

Sweetly singing

mp

108

p *mp*

111

p *mp* *mp*

114

p *mp*

117

p *mp* *poco rit.* . . .

$\text{♩} = 66$

120 **poco piu mosso**

pizz. *arco* *pizz.* *arco*

123

pizz. *arco*

125

p *mp* *mf*

127

129

131

134

139

142

♩=66
A tempo

144

146 *mp* **accel.**

150

accel.

152

153

154 *ff* **accel.**

$\text{♩} = 84$

157 *mf* **accel.**

$\text{♩} = 88$

159 *f*

160 *ff* $\text{♩} = 92$

rit.

♩=80

161

163

rit.

♩=58

A tempo

166

171

175

178

Solo Violin

8

180 **A tempo** arco

184 pizz. arco

187

191 rit.

III. Moonlit Letter

$\text{♩} = 80$
Tenderly sempre legato

202 cresc.

208 *ppp*

215 poco rit.. A tempo *pp* *mp*

224 *poco rit.* *A tempo*

pp *p* *mp*

233

p *mp*

237

p *pp* *p*

241

pp

246

p *mp*

250 *poco rit.* *A tempo* ♩=80

mf *p*

254

f

257 *rit.*

pp

rit. A tempo

A tempo

262

267

273

poco rit.

277

A tempo

p mp p

281

pp

284

p mp

287

mf mp mf

290

poco rit. A tempo

pp p mp

295

f p

300 *mp* *mf*

304 *mp* *p* *pp* *p*

308 *mp* *p* *pp*

312 *mf* *p* *pp* *mp*

317 *mf* *pp* *p* *mp* *8va*

322 *p* *mp* *p* *pp* *p*

327 *f* *mp* *poco accel.*

335(8) *rit.* *p* *mp* *p*

342 *pp*

Solo Violin

IV. Ghost Dance

12 $\text{♩} = 96$
Fantastically

f *sfz* *sfz* *sfz* *sfz*

352 *sfz*

356

360 *mf* *sfz*

365 *mp* *f* *tr*

369 *rit.* *tr* *mf* *p*

372 $\text{♩} = 63$ **Andante ed amabile** *mf* *mp* *tr*

376 3

378 *mf* 5

Solo Violin

381

>mp 3 3 5

383

mf *p* *p* *p* *p*

388

mf 3

392

5 *p*

394

mp

398

mf *p* *p* *accel.*

403

tr 2

Solo Violin

406 *mp*

411 $\text{♩} = 98$ *f sfz*

415 *sfz sfz*

419 *pizz. arco mp mf f ff mp*

425 *mf p*

431 *f ff rit.*

436 $\text{♩} = 63$ *f mp p p pp* *trn trn*

Solo Violin

442

Musical staff 442-445. The staff begins with a whole rest. It then contains two measures of a triplet of eighth notes, each marked with a '3' and a dynamic of *p*. This is followed by two more measures of a triplet of eighth notes, also marked with a '3'. The staff concludes with a double bar line.

446

Musical staff 446-449. The staff starts with a triplet of eighth notes marked with a '3' and a dynamic of *mp*. This is followed by two measures of eighth notes, then a measure with a dynamic of *mf*. The staff ends with a trill marked 'tr' and a double bar line.

450

Musical staff 450. The staff begins with a whole rest and remains empty for the rest of the measure, ending with a double bar line.

Solo Violin

rit.

451

3 mp 5

454

p pp

457 $\text{♩} = 98$

p sf mp

461

sfz sfz sfz

465

sfz mf sfz sfz

8va

469

f

(8)

472

ff 3 3

475

mp 3

giocoso

Solo Violin

479

dolce
p

485

f
rit.

495

$\text{♩} = 84$ **Poco meno mosso**
ff

497

ff

501

$\text{♩} = 98$ **Piu mosso**
p

507

rit.

511

pp