

Viola solo

John Carbon

Harlequinade

for viola and piano

Viola Solo

for Todd Sullivan

Harlequinade

JOHN CARBON (2014)

for viola and piano

$\text{♩} = 88$

**Arditamente;
poco rubato**

Pno.

4
4-7

poco accel.

A

Poco animato

8 Pno. rit.

$\text{♩} = 88$

14 **Amoroso**

mp mf

f mp

23 **B Più risoluto**

f mf

mp accel.

$\text{♩} = 108$

34 **C** Con fiducia

Musical notation for measures 34-38. The staff is in bass clef with a key signature of three flats. It begins with a half note G2, followed by a quarter rest, then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is *mf*. There are hairpins at the end of the line.

Musical notation for measures 39-42. The staff is in treble clef with a key signature of three flats. It features a triplet of eighth notes (G4, A4, B4) followed by eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is *f*. There is a hairpin at the end of the line.

Musical notation for measures 43-46. The staff is in treble clef with a key signature of three flats. It features eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are triplets of eighth notes in measures 44 and 45. The dynamic is *mp*. There is a hairpin at the end of the line.

Musical notation for measures 47-50. The staff is in treble clef with a key signature of two sharps. It begins with a half note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4. The dynamic is *mf*. There are triplets of eighth notes in measures 49 and 50. There is a hairpin at the end of the line.

Musical notation for measures 51-54. The staff is in treble clef with a key signature of two sharps. It begins with eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *f*. There is a quarter rest in measure 52, followed by a triplet of eighth notes (G4, A4, B4) in measure 53. The dynamic is *f*. The piano part (Pno.) is indicated in measure 54 with a triplet of eighth notes: G4, A4, B4. The dynamic is *f*. There is a hairpin at the end of the line.

52-54

Viola Solo

furtivamente (b)

56 *mp* *cresc. poco mp* *trm*

59 *trm* *mf* *f*

63

66 *ff*

69

72 **F** *f* *mf*

77 *f*

81 *mp*

85 **G** *poco* *mf*

87 *f*

90 **H** Eroicamente

91-93 **3** *mf*

96 *f*

99 *f*

102 *f*

poco insolente

104 *f*

107 *ff* *mf*

110 *mp* *mf*

113 **I** rit. *f* *mf*

Tristamente

117 *mp* **J** *mf* **2** 121-122

123

pp *mp* *mf*

129 **K**

f *mf*

come sopra
ma più lento

134 **L** ♩=80

mp *p* *mp*

138 con molto intensità

mf

142 **M** risoluto

mf

146

f

accel.

150

mp *mf*

N Deciso
tr
mp Scherzoso
♩=84

154 Pno. con vigore

sfp *f*

161

167

f *mf*

Musical notation for measures 167-171. The piece is in 3/4 time. Measure 167 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 168 has quarter notes D3, E3, and F3. Measure 169 has quarter notes G3, A3, and B3. Measure 170 has quarter notes C4, D4, and E4. Measure 171 has quarter notes F4, G4, and A4. Dynamics range from *f* to *mf*.

172

f *mf*

Musical notation for measures 172-176. Measure 172 has quarter notes B4, C5, and D5. Measure 173 has quarter notes E5, F5, and G5. Measure 174 has quarter notes A5, B5, and C6. Measure 175 has quarter notes D6, E6, and F6. Measure 176 has quarter notes G6, A6, and B6. Dynamics range from *f* to *mf*.

177

2
179-180 *mp*

Musical notation for measures 177-181. Measure 177 has quarter notes C6, D6, and E6. Measure 178 has quarter notes F6, G6, and A6. Measure 179 has a whole rest. Measure 180 has a whole rest. Measure 181 has quarter notes B6, C7, and D7. A double bar line is placed after measure 180. Dynamics range from *mp* to *f*.

182

Musical notation for measures 182-184. Measure 182 has quarter notes E6, F6, and G6. Measure 183 has quarter notes A6, B6, and C7. Measure 184 has quarter notes D7, E7, and F7. Dynamics range from *f* to *mp*.

185

mf *tr* 2
190-191

Musical notation for measures 185-189. Measure 185 has quarter notes G6, A6, and B6. Measure 186 has quarter notes C7, D7, and E7. Measure 187 has quarter notes F7, G7, and A7. Measure 188 has quarter notes B7, C8, and D8. Measure 189 has quarter notes E8, F8, and G8. A double bar line is placed after measure 189. Dynamics range from *mf* to *f*.

192 **un poco demonicamente**

mp 3 *tr*

Musical notation for measures 192-196. Measure 192 has quarter notes A6, B6, and C7. Measure 193 has quarter notes D7, E7, and F7. Measure 194 has quarter notes G7, A7, and B7. Measure 195 has quarter notes C8, D8, and E8. Measure 196 has quarter notes F8, G8, and A8. A double bar line is placed after measure 196. Dynamics range from *mp* to *f*.

2

197-198 *f*

Musical notation for measures 197-198. Measure 197 has a whole rest. Measure 198 has quarter notes B6, C7, and D7. A double bar line is placed after measure 198. Dynamics range from *f* to *mf*.

201

tr 3
204-206

Musical notation for measures 201-206. Measure 201 has quarter notes E6, F6, and G6. Measure 202 has quarter notes A6, B6, and C7. Measure 203 has quarter notes D7, E7, and F7. Measure 204 has quarter notes G7, A7, and B7. Measure 205 has quarter notes C8, D8, and E8. Measure 206 has quarter notes F8, G8, and A8. A double bar line is placed after measure 206. Dynamics range from *f* to *mp*.

207 *mf* *bruscamente* *f*

211 *ff*

215

Ferocemente
9
219-227 *f* *mp*

232 *mf* *mp*

236 *f*

241 *p* *mp* *mf*

245 *f* *cresc.* *ff*

249

252 *violento!* *fff*

256 **Demente**
ff

259
fff *mp*

accel. Follemente.
262 **O** **9**
f Pno. 263-271

274 Pno.

10 $\text{♩} = 84$
A tempo

Viola Solo

278 *ff* *ff*

282 *calmando*

285 *pp* *p*

290 *pizz.* *arco*
mf *f*

294 *avanti!*
ff *f*

297

300 *ff* *trmm*

303 **P** *Jubilante*
mf

308 *trmm* *f*

312

Musical notation for measures 312-316. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together, with various rests and accents.

317

Musical notation for measures 317-328. Measures 317-320 are in treble clef, and measures 321-328 are in bass clef. A box labeled 'Q' is positioned above measures 319-320. A bracket labeled '2' spans measures 319-320, and a bracket labeled '8' spans measures 321-328. The word 'Pno.' is written above the staff at the beginning of measure 321. The piece ends with a double bar line and repeat dots.

330

Musical notation for measures 330-333. The staff is in bass clef with a key signature of one sharp (F#). The music features a dynamic marking of *f* (forte) at the beginning of measure 330. The notation includes eighth and sixteenth notes, some beamed together, and rests.

334

Musical notation for measures 334-339. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. A trill is indicated by a wavy line above a note in measure 338. A bracket labeled '3' spans measures 337-339. The piece ends with a double bar line and repeat dots.

340 *mf*

344 *f*

350

353

359 **R** *mp* *tr*

363 *f* *molto rit.* L.H. pizz.

368 *mp* *f* *arco* **S**

373 *arco*

377 *rit.*

♩.=46

T accel. Viola Solo

381 -

mp *mf*

385 -

mp

388 -

rit. *f*

391 -

ff

Pesantemente

♩.=58

394 **U**

mp

400 **V** accel.

mf

405 -

407 -

♩.=84 **3**

412

417 *scorrevole*

f

421

mf

424 **Ritorto** **Furioso**

mp *mf*

428

f *sfz* *sfz* *sfz*

432

sfz *sfz* *sfz*

436 **2** Pno. **accel.** *insolente*

ff

437-438

3 *delicato*

mp

443-445

450 -

3
451-453
f

456 -

3 3 3 3 3 3

459 -

3 *ff*

$\text{♩} = 120$
Frenetico
W

464

mp 3 3 *sfz* *ff* 3 3 *p*

468 sul pont.

pp 3 3 *p* 3 3 3 *f* ord.

473

ff *sfz* *f* accel. 3 3 3 3 3

478

3 3 *ff*

481

Fantastico

483

487

491

495

499

503

507

512

520 *sferzante*

ff *f* *fff*

525 *rassegnato*

p *mp*

530 *appassionato*

f

533 **Z** *Teneramente*

mp

537

p *pp*