

JOHN CARBON

HARLEQUINADE

for Viola and Piano

### Program Notes for Harlequinade for viola and piano

Popular in Italy and France from the 16th to 18th centuries, the commedia dell'arte featured stock characters identified by their masks. The related Harlequinade was a theatrical mime genre that developed in the mid 17th-19th centuries in England. This version contained a slapstick element in which Harlequin courted Columbine while Columbine's father and a mischievous Clown plotted against the lovers. Pierrot, the servant, competed for Columbine's love while being involved in chaotic escapes and chase scenes. Although there is no specific plot suggested in my Harlequinade for viola and orchestra, the spirit of the tradition is retained.

There are sections of work that suggest amorous liaisons, madcap chases and escapes. These events lead to the inevitably tragic outcome that is almost always the outcome of a love triangle. Composed in 2014, Harlequinade was written for violist Todd Sullivan.

Note: This work also exists in a version for viola and orchestra. The viola/piano version can serve as a reduction for rehearsal purposes.

John Carbon

# Harlequinade

for viola and piano

JOHN CARBON (2014)

♩=88

**Arditamente;  
poco rubato**

Viola

Piano

**A**

**poco accel.**

6

**Poco animato**

Vla.

Pno.

♩=88

**rit.** . . . . .

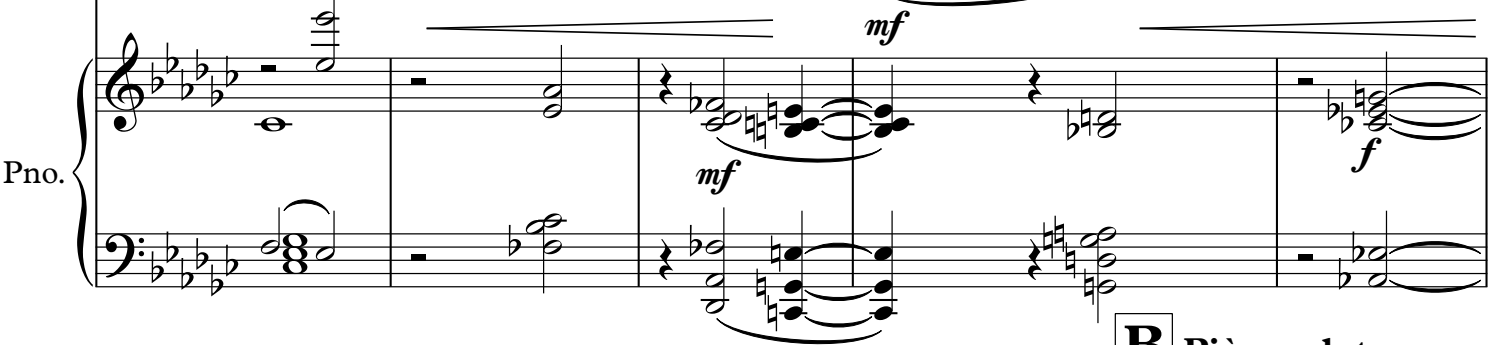
**Amoroso**

10

Vla.



Pno.

15

Vla.   
Pno. 

20



**B** Più risoluto

Vla.   
Pno. 

24

Vla.   
Pno. 

27

Vla.   
Pno. 

30

Vla. *mp*

Pno. *p*

33

accel. . . . .

**C**  $\text{♩} = 108$   
Con fiducia

Vla. *mf*

Pno. *mp*

37

Vla. *f*

Pno. *mf*

41

Vla.

Pno.

*diminuendo* *mp* *p*

45

Vla.

Pno.

**D** *Suavemente* *mf* *mp*

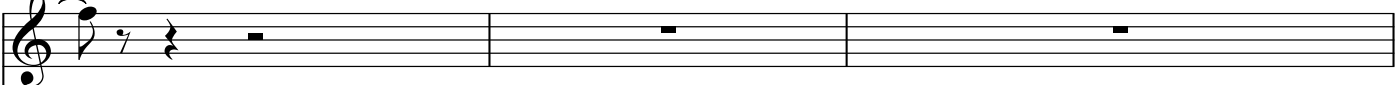
48

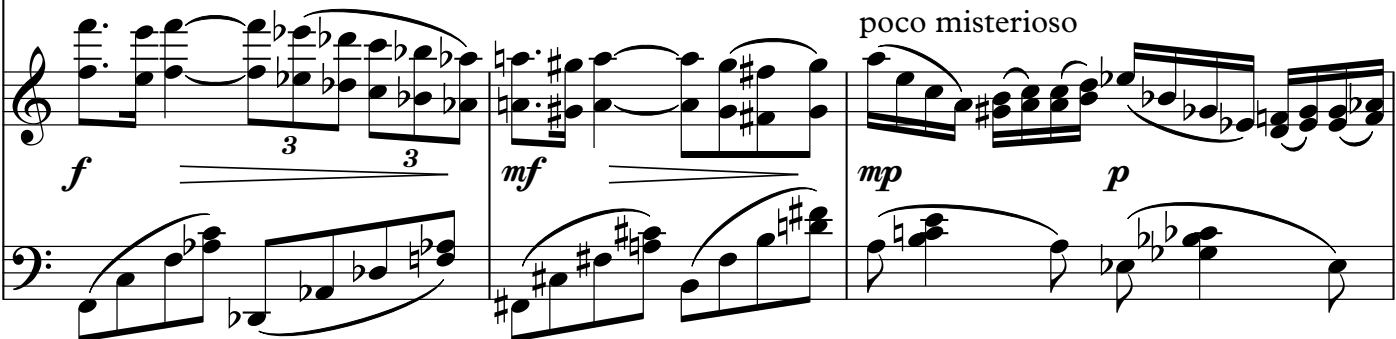
Vla.

Pno.

**E** *f*

51 *Altezzosamente*

Vla. 


Pno.   
*f* *mf* *mp* *p*  
*poco misterioso*


54

Vla. 

Pno.   
*f*

56

Vla.   
*mp*

Pno.   
*tr* *sub. p* *pp*

58 *furtivamente*

Vla. *cresc.* *poco* *mp*

Pno. *p* *mp*

Measures 58-59. The Violin I part begins with a crescendo, marked *furtivamente*. It features several vibrato marks (V) and trills (tr). The Piano accompaniment is marked *p* and *mp*.

60

Vla. *mf* *f*

Pno. *tr*

Measures 60-62. The Violin I part is marked *mf* and *f*, with vibrato marks (V) and trills (tr). The Piano accompaniment includes trills (tr).

63

Vla.

Pno.

Measures 63-64. The Violin I part and Piano accompaniment continue with complex rhythmic patterns and dynamics.

65

Vla.

Pno. *ff*

Measures 65-66. The Violin I part and Piano accompaniment continue, with the Piano part marked *ff*.



67

Vla.

Pno.

69

Vla.

Pno.

71

Vla.

Pno.

**F**

74

Vla.

Pno.

*f* *mf*

*mp*

3

78

Vla. *f*

Pno. *mf* *f* *molto*

81

Vla. *mp*

Pno. *p*

84

Vla. *poco* *mf* **G**

Pno. *poco* *mp*

87

Vla.

Pno.

*f*

90 **H** Eroicamente

Vla.

Pno.

*ff*

92

Vla.

Pno.

*mp*

*p*

*cresc.*

94

Vla.

Pno.

*mf*

*poco*

*a*

*mp*

96

Vla. *f*

Pno. *mf*

98

Vla.

Pno.

100

Vla.

Pno.

102

Vla.

Pno.

104 **poco insolente**

Vla.

Pno.

106

Vla.

Pno.

108

Vla.

Pno.

*ff* *tr* *mf*

*ff* *mf*

110

Vla. *mp*

Pno. *p*

112

Vla. *mf* *f*

Pno. *mp* *mf*

**I** rit.

114

Vla. *f* *mf*

Pno. *mf* *mp*

**J**

**Tristamente**

117

Vla. *mp*

Pno. *p*

122

Vla. *pp* *mp*

Pno. *p* *pp* *p*

127

**K**

Vla. *mf*

Pno. *mp*

130

Vla. *f* *mf*

Pno. *mf* *mp*

$\text{♩} = 80$   
**L** *come sopra*  
*ma più lento*

134

Vla. *mp* *p* *mp*

Pno. *mp* *pp* *p*

138

Vla. *mf* *con molto intensità*

Pno. *mp* *mf*



140

Vla. *mf*

Pno. *mf*

143 **M** resoluto

Vla.

Pno. *mp*

146

Vla. *f*

Pno. *mf*

149

Vla. *mp*

Pno. *p*

**N** Deciso

152

Vla. *mf* *sfp*

Pno. *mp* *p*

156

$\text{♩} = 84$   
**Scherzoso**

Vla.

Pno. *mf*

160 *con vigore*

Vla. *f*

Pno. *mf*

165

Vla. *f*

Pno. *f*

169

Vla. *mf*

Pno. *mf*

173

Vla. *f* *mf*

Pno. *f* *mf*

177

Vla.

Pno.

*mp*

2 1

180

Vla.

Pno.

*mp*

183

Vla.

Pno.

186

Vla.

Pno.

189 *tr* ~~~~~

Vla.

*mf*

Pno.

*mf*

189 190 191

192 **un poco demonicamente**

Vla.

*mp*

Pno.

*mp*

192 193 194

195 *tr* ~~~~~

Vla.

Pno.

195 196 197

198 *f*

Vla.

*f*

Pno.

198 199 200

201

Vla.

Pno.

*mf*

*tr*

204

Vla.

Pno.

*p*

207

Vla.

Pno.

*mf*

210 *bruscamente*

Vla.

Pno.

*f*

213

Vla.

*ff*

Pno.

216

Vla.

Pno.

219 **Ferocemente**

Vla.

*ff*

Pno.

*sub. mp*


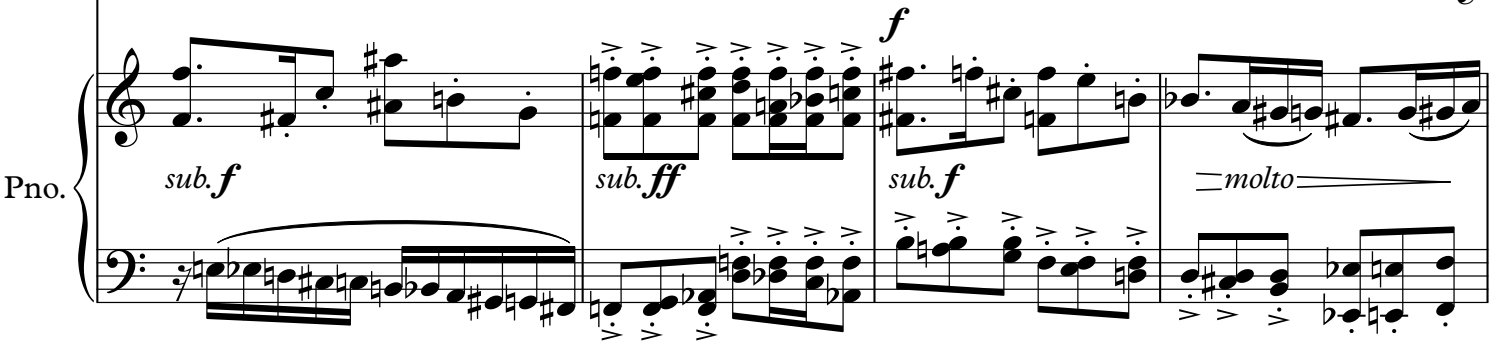
223

Vla.



Pno.

*sub. pp*

226

Vla.   
Pno.   
*sub. f* *sub. ff* *f* *sub. f* *molto*

230

Vla.   
Pno.   
*mp* *mf* *mp* *mf*

233

Vla.   
Pno.   
*mp* *mp*

236

Vla.   
Pno.   
*mf*



239

Vla.

Pno.

*f* *p* *pp*

242

Vla.

Pno.

*mp* *mf* *p* *mf*

245

Vla.

Pno.

*f* *cresc.* *f* *sfz* *sfz*


248

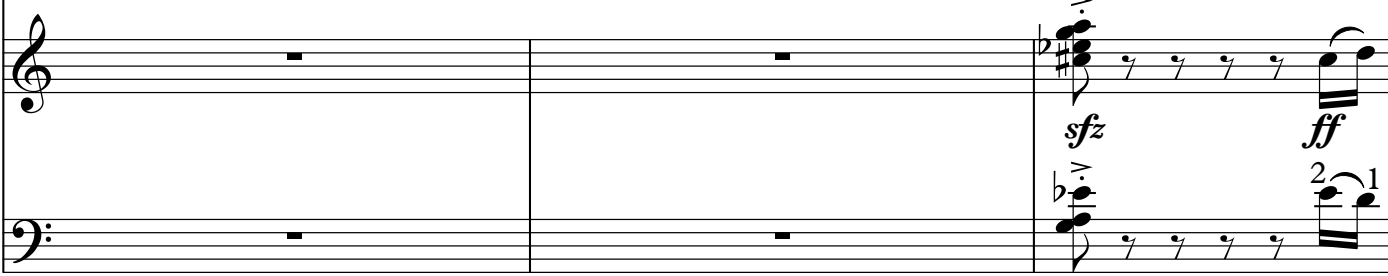
Vla.

Pno.

*ff* *sfz* *sfz* *sfz*

251 violento!

Vla. 

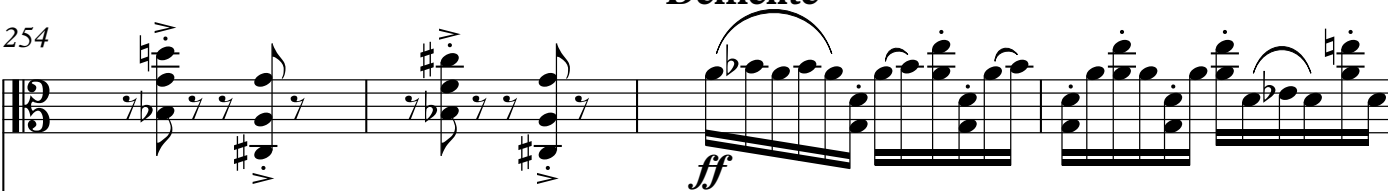
Pno. 


*fff*

*sfz* *ff*

**Demente**

254


Vla. 

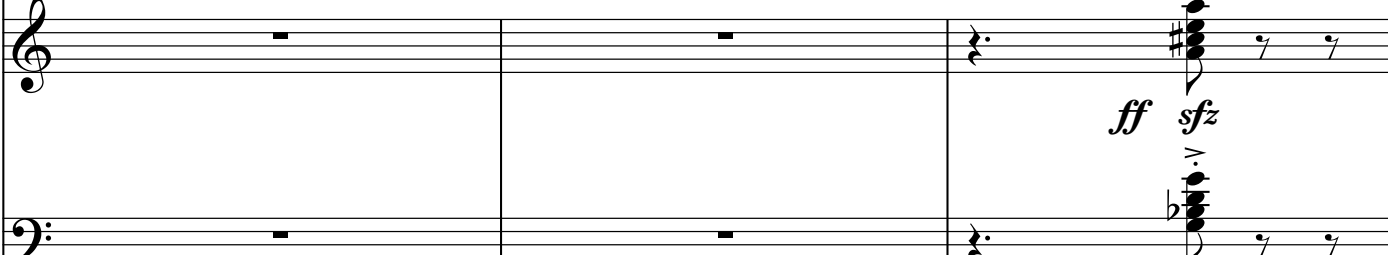
Pno. 

*ff*

*sfz* *sfz* *fff* *sfz*

258

Vla. 

Pno. 

*fff*

*ff* *sfz*

**O** Follemente  
accel.

261

Vla.

Pno.

*mp*  $\triangleleft$  *f*

*sfz* *sfz* *mp*

265 -

Vla.

Pno.

268 -

Vla.

Pno.

*mf*

271 -

Vla.

Pno.

*mf*

Vla.

♩.=84  
**A tempo**

278  
Vla.

280  
Vla.

8<sup>vb</sup>-----|

283 *calmando*

Vla.

Pno.

*pp*

*p*

286

Vla.

Pno.

*p*

291

Vla.

Pno.

*pizz.*

*arco*

*mf*

*f*

295 *avanti!*

Vla.

Pno.

*ff*

*f*

30

298

Vla.

Pno.

*ff*

301

Vla.

Pno.

**P** Jubilante

*mf* 1 2 4 1

*mp*

Ped.

305

Vla.

Pno.

\* Ped.

308

Vla.

Pno.

\* Ped.

\*

311

Vla.

Pno.

*f*

314

Vla.

Pno.

317

Vla.

Pno.

320

Vla.

Pno.

**Q**

*sub. p*

323

Vla.

Pno.

*cresc.*

*mp*

326

Vla.

Pno.

*mf*

329

Vla.

Pno.

*f*

*f*

*tr.*

333

Vla.

Pno.

*tr.*

*tr.*

*tr.*

*tr.*

8vb



337

Vla. 


Pno. *mf* 

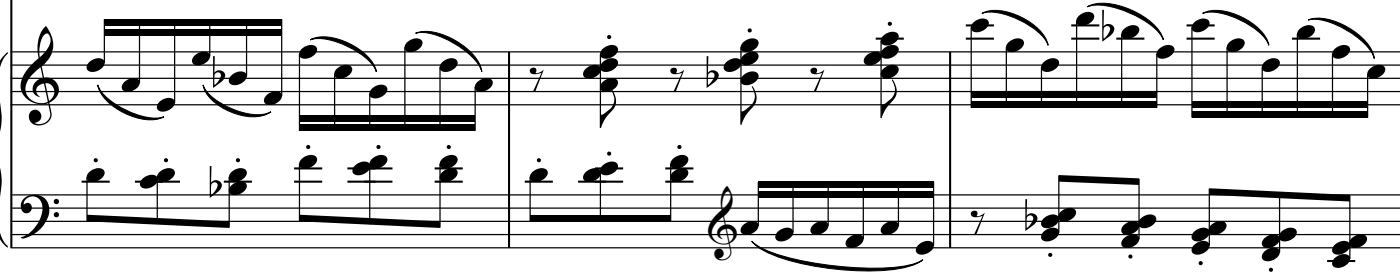
340

Vla. *mf* 

Pno. *mf* 

344

Vla. 

Pno. 

347

Vla. 

Pno. *f* 

351

Vla.

Pno.

Ped.

**R**

354

Vla.

Pno.

*mp*

*tr*

361

Vla.

Pno.

**\***

**molto rit.**

364

Vla.

Pno.

*f*

L.H. pizz.

*mp*

369 **S** **A tempo**  
arco

Vla.

Pno.

*f*

372

Vla.

Pno.

arco

*f*

375

Vln.

Pno.

*f*

378

Vla.

Pno.

rit.

*f*

36

♩.=46

**T**

**accel.**

Vla. 381 -

*mp* *mf* *tr~* *tr~*

Pno.

Vla. 386

*mp*

Pno.

Vla. 389

♩.=112

*f* *rit.* *ff*

Pno.

**Pesantemente**

393 **U**

Vla. *mp*

Pno. *mp*

398 **V** *accel.*

Vln. *accel.*

Pno.

402

Vla. *mf*

Pno. *mf*

405

Vla.

Pno.

Vla.

Pno.


Vla.


Pno.

Vln.

Pno.

418 scorrevole

Vla. 

Pno. 

*ff*

422

Ritorto

Vla. 

*mf*  *mp*

425

Furioso

Vla. 

*mf* 

428

Vla. *f*

Pno. *f* *sfz*

431

Vla. *sfz* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz*

434

Vla. *sfz* *sfz* *sfz*

Pno. *sfz*



Vla. *insolente* *ff*

Pno. *insolente* *ff*

Vla.

Pno. *molto*

Vla. *delicato* *mp*

Pno. *p*

449 -

Vla.

Pno.

*trmm*

453 -

Vla.

Pno.

*mf*

*f*

456 -

Vla.

Pno.

*f*

459

Vla.

Pno.

462

Vla.

*ff*

Pno.

*ff*

464

**W**  $\text{♩} = 120$   
Frenetico

Vla.

*mp* *sfz* *ff*

Pno.

*sfz* *sub.p* *sfz* *f*

467

Vla.

*p* *pp* *p*

*sul pont.*

Pno.

*pp* *sfz* *sfz mf*

471 ord.

Vla. *f* *ff* *sfz*

Pno. *mf* *f* *sfz* *sfz*

476 **accel.**

Vla. *f* *ff*

Pno. *sfz* *sfz* *f*

480

Vla.

Pno.

# Fantastico

483

Vla. *pizz.* *mf*

Pno. *sub. pp* 3 3 3 3 3

486

Vla. *arco* *mp* *f*

Pno. *molto f sfz* *mp sfz* *sfz sfz*

489

Vla. *sfz* *sfz*

Pno. *f*

492 -

Vla. *mf*

Pno. *sub. mp*

494 -

Vla. *f*

Pno. *f* *ff*

497

Vla. *ff*

Pno. *mf* *f* *ff*

8<sup>vb</sup>

500

Vla. *mp*

Pno. *ff mp p pp*

(8)

504

Vla. *p mf*

Pno. *p mp ppp*

507 *8va*

Vla. *ff fff ff*

Pno. *f fff ff f*

**X** *molto rit.*

Y Penitente

511

Vla. *f* *mp* *p* *mp*

Pno. *mf* *mp* *p* *mp*

Ped.

516

Vla.

Pno. *p* *p* *mp*

520

Vla. *ff* *f* *sferzante\**

Pno. *f* *mf*

523

Vla. *fff* *p* *rassegnato*

Pno. *ff* *p* *dolce*



528

Vla. *mp* *3* *3* *3* *3* *f* *passionato*

Pno.

532

Vla. *mp* **Z** *Teneramente*

Pno. *p*

536

Vla. *p* *pp*

Pno. *pp*