

Clarinet in B $\flat$

(poems by  
D. H. Lawrence)

# Wind Shadows

## 1. Mystic Blue

John Carbon (1991)

$\text{♩} = 72$

**Flowing**

1 pno. *mf*

5 *mp* *poco rit.* *p*

11 **A tempo** *mp* *pp*

16 *mp*

19 *p* *mp* *p* pno.

22 8

Clarinet in B $\flat$

30

32

*mp* *p*

35

*mp* *mf*

41 *poco rit.* - *A tempo*

*p* *mf*

46

51

54

65

*mp* *p*

68 *poco rit.* - - - - *A tempo*

*mp*

Clarinet in B $\flat$

72 **2** *p* *poco rit.* *mp*

77 **A tempo** *mf* *mp*

82 *mf* *mf* *mp* *mf*

86 *p* **2**

91 *rit.* *p* *pp*

flame of the sha - dow we

Clarinet in B $\flat$

2. Piano  
(clarinet tacet)

$\text{♩} = 60$

With gentle nostalgia

95 pno.

100 **61**

165 **7** rit. . . . .

♩=76

3. The English Are So Nice!

Nice, but not too nice

accel. . . . . A tempo

177

*f* *sfp* *cresc.* *f*

accel. . . . . A tempo *molto rit.*

179

*mf* *cresc.* *f* *mp* *cresc.* *f* *sfp* *mf* >

181 A tempo

*mp* *cresc.* *mf*

The Eng - lish are so nice

*mf* *cresc.* *mf*

so aw - ful - ly nice

*sfp* *p*

187

*f* *pp*

189

*ppp* *ff* *sfp*

Clarinet in B $\flat$

accel.

194

Musical notation for measures 194-199. The music is in treble clef with a key signature of two flats. It begins with a rest followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is present. The tempo marking *accel.* is positioned above the staff.

rit. -A tempo

Musical notation for measures 199-200. The music continues with a melodic line and accompaniment. Dynamic markings include *sfp*, *mp*, and *mf*. A vocal line is shown in a separate staff with the lyrics "and what's".

200

Musical notation for measures 200-202. The music features a vocal line with lyrics "more, they're ver - y nice" and "a - bout your be - ing". The clarinet accompaniment includes a melodic line and a bass line. Dynamic markings include *pp*, *mp*, *mf*, and *p*.

203

Musical notation for measures 203-205. The music features a vocal line with lyrics "nice as well!" and "if you're not nice,". The clarinet accompaniment includes a melodic line and a bass line. Dynamic markings include *p* and *mf*.

206

Musical notation for measures 206-207. The music features a vocal line with lyrics "they soon make you". The clarinet accompaniment includes a melodic line and a bass line. Dynamic markings include *ff* and *pp*.

208

feel it. A - mer - i - cans and French

*ppp* *mp*

211

and Ger - mans\_ and so on they're not real - ly

*mf* *mp* *p*

214

nice, you\_ know, They're\_ not

*pp* *p* *pp*

216

nice\_ in our sense\_ of the word,

*mp* *pp*

Clarinet in B $\flat$ 

218

are they

*mf* *mp* *pp*

219

now?

*f*

220

That's why one does - n't have to

*pp* *mp*

222

take them ser - i - ous - ly. We must be nice to them,

*p*

224

of course, of course, nat - ur - al - ly

*p*



226

But it does - n't real - ly mat - ter what you say to them: they don't real - ly un - der

*mf*

229

stand you... can just say an - y - thing

*p* *mp*

232

to them: be nice, you

*mf* *p*

234

know! just be nice... but you

*pp*

236

must ne - ver take them... ser - i - ous - ly, they would - n't un - der - stand

*mf* *f*

239

just be nice, you know! oh, fair - ly nice,

*p*

241

not too nice of course, they

*f* *ff* *f*

243

take ad - van - tage

*mp* *mp* *mf*

245

but nice e - nough,

*f* *pp*

247

just nice e - nough to let them feel they're not as

*mp*

249

nice as they might

*mf* *p*

250

be.

*pp*

251

*ppp*

4. A Baby Running Barefoot

$\text{♩} = 60$

253 Like a wind shadow...

256 *alwgs silky smooth*

*mp cresc. 3 3 mf dim. 3 p*

262

*mp pp mp p*

268

*p mf mp mf*

275

*mp mf mp sfp*

281

*mf f*

294 *mf* *f* *sfp* *p*

300 *pp* *p* *mp* *p* *pp* *p*

307 *mp* *p*

314 *pp* *mp* *p* *mp* *sfp*

320 *mf* *f* *sfp* *mp*

330 *mp* *mf* *p*

poco rit.. A tempo

336 *mp* *pp* *p*

343 *mp* *pp*

rit..